



origin8

fast film festival

Empire Theatres and The Good Guys

ORIGIN8 RULES

Film competition starts:
Friday 12 August at 8pm

Film Entries Close:
Saturday 13 August 8pm

Final Top 8:
Sunday 14 August 6.30pm

1. All Origin8 entries must be original works and can include original ideas, story, music, movement and script completed for screen presentation. Works must be created between the Festival dates Friday 12 August 8pm to Saturday 13 August 8pm and will be judged by a judging panel.
2. Each entry can be up to a maximum of 8 minutes in duration. Any entry that exceeds the 8 minutes time limit will be disqualified. This includes any titles and credits.
3. To enter, submit the Entry Form by Friday 12 August at 8pm accompanied by:-
 - a) a signed and completed entry and release form
 - b) the team entry fee of \$20 (before 5pm 5 August) or \$40 (after 5pm 5 August) including GST which is non-refundable
4. Single tickets are available for the Top 8 Finals at \$10 each.
5. Each entry should nominate a Primary Contact who will ensure all team paperwork is completed and be the main email and mobile phone contact for the team should the team need to be contacted by the Origin8 organisers.
6. Each entry created must clearly include a theme from the Integr8 List. The Integr8 List will be released at 8pm on Friday 12 August 2010. Copies can be downloaded from the website at www.empiretheatre.com.au and will be available for in person collection at Empire Theatre, 56 Neil St, Toowoomba.
7. No restrictions are placed on genre of your film but contestants should be guided by the family/youth nature of the Festival. It is advisable for films to comply with a G or PG classification. The judges reserve the right to disqualify entries where, in their opinion, the film depicts or is seen to be promoting overly offensive, discriminatory, illegal, violent or irresponsible behaviours.

What needs to be returned and when?

8. All entries must be completed and submitted by Saturday 13 August at 8pm. Entries after this time will not be considered for any prizes.

9. Entries handed in on DVD need to be able to be read by a standard DVD player. If the disc is unreadable by a DVD player, teams are responsible for re-burn in a compatible format within the time limit. Unreadable discs may be disqualification at the judge's discretion.
10. The Origin8 Fast Film Festival will not be held responsible for the failure of uploads to the Origin8 site. If your upload has failed, is late or is unable to be downloaded for viewing by the judges, it will not be eligible for any prizes.
11. Entries for screen are complete when **two copies** of the final work are **submitted on DVD format or uploaded to the Origin8 site**. DVDs should not contain menu material. Additional documentation including any music release forms may be submitted with the final work.
12. Entrants should submit any updating of required forms and details with submission of their entry by Saturday 13 August at 8pm. Updated information may include the name of their film, revised participants and prize nominations and other credits.
13. Entrants must warrant that they are the writer, composer or originator of the idea, story or materials and, if not, must gain written copyright permissions from each person entitled to the copyright, and submit that permission with the entry.
14. Return of all documentation by Saturday 13 August at 8pm, including copyright and performance releases, are the Team's responsibility.
15. All commercially available music is subject to copyright and therefore cannot be used in an entry without the appropriate release documentation. Entries containing unreleased music may be disqualified at the judge's discretion.
16. In any film where the script, composition or idea is found to be not owned by or originated from the registered team members and where no copyright or permission documentation is provided with the entry, the judges and management of the Origin8 Fast Film Festival reserve the right to disqualify the entry from the competition and deny any prizes won.
17. Empire Theatres Pty Ltd, coordinators of Origin8 Fast Film Festival take no responsibility for any breaches of copyright.
18. It is compulsory that each participant of the Origin8 Fast Film Festival officially registers their name on the Entry Form as a participator in the competition to be covered under the requirements of public liability insurance.
19. For each person under the age of 18, entry forms and other documentation must be co-signed by a parent or guardian.
20. Prizes will be awarded for a range of categories. Only officially registered participants of Origin8 will be eligible for prizes.
21. More than 8 people may appear in your film (extras), however only the registered participants of your team (of which there can be up to 8) can be nominated and are eligible to win prizes.

22. Filmmakers must gain permission from each and every extra for them to appear in the film. A performer's release form is provided for this purpose and must be completed and handed in with your film.
23. Subject to rule 24, the judge's decisions are final and no further correspondence will be entered into in relation to the decision of the judges.
24. The judges may (but are not obliged to) review and at their election, overturn a decision to award a prize or selection if a breach of these rules is found to have occurred in relation to an entry ("a disqualified entry"). In that case, the judges may choose another entry as the recipient of the award or prize in the stead of the disqualified entry.
25. Participants can be registered to contribute to more than one team. They must be listed as a member for each team and pay the fees associated with each entry.

Entries

1. Screen productions must be no more than 8 minutes in length including all credits.
2. Entrants must supply their own camera, editing suite and any other equipment they require for the purposes of creating their entry.
3. **If handing your film in on DVD, you should supply two copies of your final DVD in standard definition PAL and either 16:9 (wide screen) or 4:3 format.**
4. Your DVDs must be returned in the DVD wallets provided in the registration packs and all information filled out as directed.
5. You should not create a menu on your DVDs. It is recommended that you include 2 seconds of black at the start of your work. The timing will commence from the first image or sound.
6. Playback of your soundtrack will be in stereo only. No surround sound facilities are available.